

BENJAMIN SLOMAN

TENOR

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Future Engagements

B.F. Pinkerton	Madama Butterfly	Bleecker St. Opera	(August 2010)
Riccardo	Un Ballo in Maschera	Opera New York	(Sept 2010)
Il Duca di Mantova	Rigoletto	New Jersey Verismo	(October 2010)
Mario Cavaradossi	Tosca	Amore Opera	(October 2010)
Michele	Saint of Bleecker Street	Bleecker St. Opera	(Nov 2010)
Don Jose	Carmen	Bleecker St. Opera	(Dec 2010)

Roles Performed

Il Duca di Mantova	Rigoletto	Bleecker St. Opera	(June 2010)
B.F. Pinkerton	Madama Butterfly	Gateway Classical	(May 2010)
		BOCES Wyoming	(February 2010)
Avito	L'Amore dei Tre Re	Bleecker St. Opera	(October 2009)
Radames (cover)	Aida	Opera of the Hamptons	(August 2009)
Mario Cavaradossi	Tosca	Opera of the Hamptons	(June 2009)
		Sydney Lyric Opera	(April 2009)
		Opera New York	(June 2008)
Turiddu	Cavalleria Rusticana	Sydney Lyric Opera	(May 2009)
		Manhattan College Theatre	(March 2009)
		Opera of the Hamptons	(June 2008)
Don Jose	Carmen	Opera New York	(June 2008)
		BOCES Wyoming	(February 2010)
Canio	Pagliacci	Opera New York	(February 2009)
Erster Jude	Salome	One World Symphony	(June 2007)

References

Vocal Study

William Neill

Coaches

Joshua Greene

Elaine Rinaldi

Robert Wilson

Atarah Hazzan

Dona Vaughn

Joan Krueger

Audrey Saint-Gil

Scott Jackson Wiley

Education

University of New South Wales, Bcomm (Finance), LLB

Australian Music Examinations Board, AMusA (Associate in Music), Voice

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TENOR

BIOGRAPHY

Benjamin Sloman, Tenor, has performed internationally on opera stages and as a soloist in recitals and concerts. Critics have describe his voice as “an absolutely splendid voice... so heroic and resonant” (ConcertoNet) and as “a voice of staggering power and technical excellence ... sophisticated and stylish” (T. Howard, Australian Opera Review). For his performance as Cavaradossi in June 2009, Mr. Sloman was hailed as “A magnificent tenor... a natural... superb in the role” (C. Wellerlane, MNN1 Channel 34 New York). Recent operatic credits include The Duke in *Rigoletto*, Pinkerton in *Madama Butterfly*, Don Jose in *Carmen*, Avito in *L'Amore dei Tre Re*, Macduff in *Macbeth*, Cavaradossi in *Tosca*, Siegmund in *Die Walküre*, Turiddu in *Cavalleria Rusticana*, and Canio in *Pagliacci* for companies including The Sydney Lyric Opera, The Old Vic Theatre, Gateway Classical Music Society, Bleecker Street Opera, Opera New York, One World Symphony, and Opera of the Hamptons. On the concert stage Mr. Sloman has made numerous recent appearances including featured performances at the Tribeca Performing Arts Center, the Levitas Hall in Southampton, the Summer Nights Concert Series at Brighton Beach, and a recital honoring Puccini's 150th Anniversary at the 92nd Street Y Tisch Center for the Arts.

Concerts & Recitals

- Concert: “*From Opera to Broadway*” (Opera of the Hamptons) – June 2010
- Concert: “*Tweetheart*” (Sympho) – World Premiere – May 2010
- Concert: *Opera Highlights* (Gateway Classical Music Society) – April and May 2010
- Shakespeare Festival highlighting scenes from *Otello*, *Macbeth*, *Romeo & Juliette* and *Hamlet* (Old Vic Theatre New Voices) – September 2009
- Concert: “*A Night at the Opera*” – *Cavalleria Rusticana*, *Pagliacci* & Neapolitan Song (Co-production of Opera New York and The Academy for the Performing Artist) – Bechstein Hall, NY – April 2009
- *Pagliacci* (semi-staged concert performance) – in the role of Canio, alongside the Nedda of Metropolitan Opera soprano Irina Rindzuner (Allegro Singers) – February 2009
- Recital: Bechstein Concert Series – Arias from *La Fanciulla del West*, *Tosca*, *Turandot*, *Pagliacci*, *Andrea Chenier*, *La Gioconda* and *Adriana Lecouvreur* – Bechstein Hall, NY – January 2009
- Concert: Puccini Arias and Duets – 92nd St. Y Tisch Center for the Arts – November 2008
- Concert: “*Constellation of Tenors: 7 tenors from 7 Countries*” – Tribeca Performing Arts Center – September 2008
- Concert: “*Puccini 150th Anniversary Tribute*” – arias and duets with Metropolitan Opera soprano Marlena de la Mora (Allegro Singers) – August 2008
- Concert: “*Classical Concert*” – scenes from *La Forza del Destino* and *Turandot* (Opera of the Hamptons, Levitas Hall, Southampton) – August 2008
- Concert: “*Summer Nights*” Concert Series – opera arias and duets (Shorefront Y, Brighton Beach) – August 2008
- Concert: “*An Italian Night*” – Italian opera arias and Neapolitan song (Opera of the Hamptons) – June 2008
- Concert: “*Opera New York in Concert*” – *Liederkrantz*, New York – June 2008
- Concert: “*Global Festival – A Showcase of Traditional Performances from the Five Continents*” (Samsung Olympic Pavilion, 2000 Sydney Olympic Games) – September 2000

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RECENT REVIEWS

"True big voiced tenors are a very rare breed, but it appears that Australia has unearthed one here last night. Benjamin Sloman lifted the roof off the elegant Independent Theatre with a performance dripping with virile Italianate fire. This is a voice of staggering power and technical excellence, endowed with astonishingly clarion ring. His artistry was sophisticated and stylish and he managed to add nuance and pathos to a role which is generally crude and shallow. Without a doubt we will be hearing from this fine tenor for decades to come."

- Thomas Howard (Australian Opera Review) / Cavalleria Rusticana, Sydney Lyric Opera, May 2009.

"... the voices on display were outstanding and would not have been out of place at any major venue in the world. The standout performer was the tenor, Benjamin Michael Sloman. A powerful and ringing voice who handled the difficult Verdi and Puccini scenes like a throwback to the great tenors of decades past. This young tenor ... will be a force to be reckoned with."

- B. Goldowsky (The East Hampton Press & The Southampton Press) / Classical Concert, Opera of the Hamptons, August 2008

"A magnificent tenor"

"A natural. Superb in the role"

"The voice is piercing"

- C. Wellerlane (MNN1, Channel 34, New York) / Tosca, Opera of the Hamptons, June 2009

"absolutely splendid voice ... Benjamin Sloman has a tenor voice so heroic and resonant"

- Harry Rolnick (ConcertoNet.com) / L'Amore dei Tre Re, Blecker St Opera, October 2009

"Benjamin Sloman, as Avito, brought ardent passion to the doomed lovers' romantic duet, "È ancora notte fonda," an oasis of relative peace for the illicit pair, in Act One, and to "Oh! Fiora! Fiora! Sono Avito!," their duet, troubled and agitated, in Act Two, as their chance of being discovered loomed closer at hand. In the funeral scene, in Act Three, following "Morte in gelido stupore," in which an ensemble of eight eloquently mourned Fiora in grand, liturgical-style strains, Sloman offered an impassioned lament for his dead love before he took the fatal kiss from her lips"

- Bruce-Michael Gelbert (Q OnStage, New York's Performances & Arts Reviews)

- L'Amore dei Tre Re, Blecker St Opera, October 2009

"Benjamin Franklin Pinkerton was sung by Benjamin Sloman whose opening "Amore o grillo" showed a plangent pleasing tenor. Mr. Sloman joined by Ms. Goldgorin sang a thrilling love duet "Un po' di vero c'è" with both joined together in a heavenly high C at its finale. Mr. Sloman was a remorseful Pinkerton in the final trio and sang "Addio fiorito asil" with intense abandon."

- Nino Pantano (Brooklyn Eagle) / Madama Butterfly, Gateway Classical Music Society, May 2010